



## **Audition List – First and Second Violin**

Note: Candidates are responsible for procuring solo repertoire and excerpts from any of the following sources: online resources, orchestral scores, excerpt books, and individual parts for sale through publishers.

### **Solo Repertoire**

Mozart Concerto	Candidate's choice	Exposition of Movement 1 only
Romantic Concerto	Candidate's choice	Exposition of Movement 1 only

### **Orchestral Excerpts**

Please note: **Candidates must prepare all excerpts.**

#### **First Violin Excerpts**

Brahms	Symphony No. 2	1 before [D] to [F]
Mahler	Symphony No. 1	II. reh. 8 to reh. 11
Mendelssohn	<i>Midsummer Night's Dream</i>	No. 1: Scherzo, beginning to 7 <sup>th</sup> m. of [D]
Schumann	Symphony No. 2	II. beginning to Trio I
Strauss	<i>Don Juan</i>	Page 1 (complete)

#### **Second Violin Excerpts**

Beethoven	Symphony No. 9	II. Beginning to [B]
Smetana	<i>The Bartered Bride Overture</i>	Page 1, beginning to m. 66
Rachmaninov	Symphony No. 2	II. 11 mm. before reh. 32 to 4 mm before reh. 35

Signature Symphony tunes to A = 440.