



Audition List – Principal Tuba

Note: Candidates are responsible for procuring solo repertoire and excerpts from any of the following sources: online resources, orchestral scores, excerpt books, and individual parts for sale through publishers.

Solo

VAUGHAN WILLIAMS Concerto for Bass Tuba (without piano accompaniment)
Movement 1 (complete)

Orchestral Excerpts

BERLIOZ *The Damnation of Faust: Hungarian March*
mm. 95 – 114

BERLIOZ *Symphonie Fantastique* (Tuba I)
V. 5 mm. before Reh 85 – end

BRAHMS Symphony No. 2
IV. [O] – 19th m. of [P]

HOLST *The Planets: Jupiter*
4 mm. after reh. 11 – mm. 274

MAHLER Symphony No. 1
III. 4 mm. before reh. 3 – reh. 4

RESPIGI *Fountains of Rome*
pickup to reh. 11 through m. 1 of reh. 14

WAGNER *Die Meistersinger Overture*
mm. 158 – 188

WAGNER *Die Walküre*
Act III. 8 measures before reh. 11 – downbeat of reh. 12

Signature Symphony tunes to A = 440.