



Audition List – Principal and Second Percussion

Orchestral Excerpts

Note: Candidates are responsible for procuring excerpts from any of the following sources: online resources, orchestral scores, excerpt books, and individual parts for sale through publishers.

Excerpts in **bold** are **required** for Principal Percussion consideration. Drum set is optional and the position may be offered to either successful candidate.

Snare drum

PROKOVIEV

Lieutenant Kijé Suite

I. “The Birth of Kijé”: reh. 1 – reh. 3

RIMSKY-KORSAKOV

Scheherazade

[D] to 5 mm. before [G]

[P] – [U]

ROSSINI

La Gazza Ladra Overture

Beginning to m. 11

SHOSTAKOVICH

Symphony No. 10

II. reh. 98 – end

Xylophone

GRIEG

Peer Gynt

Act II, No. 8: “Dance of the Troll King’s Daughter”

KABALEVSKY

Colas Breugnon Overture

1 m. after Rehearsal 9 – Rehearsal 12

1 m. before Rehearsal 36 – Rehearsal 37

Glockenspiel

DUKAS

The Sorcerer’s Apprentice

**3 m. after Rehearsal 17 – 4 m. after Rehearsal 19
Rehearsal 22 – Rehearsal 24**

RESPIGHI

Pines of Rome

I: Beginning – 15 m. before reh. 3

I: 12 m. after reh. 7 – end

Tambourine

DVOŘÁK *Carnival Overture*
beginning to m. 40
8 mm. before [U] – end

BIZET *Carmen Suite #2*
No. 1: “Aragonaise”
Beginning to 17th m. of [A]

Triangle

BIZET *Carmen Suite #2*
No. 11: “Danse Boheme:” [H] – 3 m. after [I]

DVOŘÁK *Symphony No. 9*
III: 32 m. after reh. 5 – reh. 6

Cymbals

RACHMANINOV *Piano Concerto No. 2*
III: Rehearsal 32 – 13 m. after Rehearsal 32

TCHAIKOVSKY *Symphony No. 4*
IV: m. 272 – end

Bass Drum

TCHAIKOVSKY *Symphony No. 4*
IV: m. 272 – end

Drum set – OPTIONAL (may be offered to either successful candidate)

Various Assorted styles and grooves

Play each of the following grooves at the tempo specified over a standard 12 bar blues form. For each groove, alternate playing 12 measures of time and 12 measures of solo.

1. Slow swing (quarter note = 108 bpm)
2. Medium swing (quarter note = 152 bpm)
3. Up-tempo swing (quarter note = 120 bpm)

Play each of the following grooves at the tempo specified. For each groove, alternate playing 8 measures of time and 8 measures of solo.

4. Bossa nova (quarter note = 144 bpm)
5. Samba (quarter note = 96 bpm)
6. R&B/Hip-hop (quarter note = 90 bpm)