



*Scott Seaton, Artistic Director*

Signature Symphony at TCC announces a joint audition for two positions:

**Principal Trumpet**

and

**Second Trumpet**

**Audition to be held Friday, September 2<sup>nd</sup>, 2022**

Mail a one-page resume and \$75.00 audition check made out to "Signature Symphony at TCC" to:

Signature Symphony at TCC  
ATTN: Trumpet Audition  
10300 E. 81<sup>st</sup> St., 6356A  
Tulsa, OK 74133

Checks and resumes must be received at the Signature office no later than Monday, August 22<sup>nd</sup> to reserve an audition slot. Checks will be returned upon attending the audition.

Direct all additional correspondence to Ashley Allison, personnel manager:  
[signaturepersonnel@gmail.com](mailto:signaturepersonnel@gmail.com) (no phone calls)

As the professional orchestra-in-residence at Tulsa Community College, Signature Symphony must follow all TCC policies. TCC will only be hiring Oklahoma residents at this time for these positions. All audition rounds will be held behind a screen. Winning candidates are required to show proof of eligibility to work in the United States and must pass a background check.

Per-service pay for the 2021-2022 season was \$80 per service for section and \$96 for principal. Approximately 20 full orchestra services are planned for the 2022-2023 season, with additional opportunities available throughout the year. Signature Symphony does not provide housing for musicians that live outside the Tulsa area.



## **Audition List – Principal and Second Trumpet**

### **Solo Repertoire (both positions)**

A two-to-three-minute solo selection of your choice (e.g., Haydn, Hummel, Charlier etude, etc.)

### **Orchestral Excerpts**

Please note: if auditioning for both positions, you must prepare all excerpts. Excerpts that overlap for both lists are in **bold**. Please inform the audition proctor of your intentions at the audition.

#### **Principal Trumpet List (all parts Trumpet 1)**

Bach	Mass in B Minor	Credo: mm. 29-47 (piccolo trumpet)
<b>Bizet</b>	<b>Carmen Suite No. 1</b>	<b>Prelude (complete)</b>
Mahler	Symphony No. 5	I. beginning to rehearsal #4
<b>Mussorgsky</b>	<b>Pictures at an Exhibition</b>	<b>I. Promenade - beginning to reh. #2</b>
Respighi	Pines of Rome	II. 8 mm. after reh. 10 to the tacet (complete off-stage solo)
<b>Rimsky-Korsakov</b>	<b>Scheherazade</b>	<b>IV. 1 before reh. C to 1 after reh. E</b>
Stravinsky	Petrouchka (1947)	Ballerina Dance: 1 before reh. 134 to reh. 139

#### **Second Trumpet List**

##### **Trumpet 1**

<b>Bizet</b>	<b>Carmen Suite No. 1</b>	<b>Prelude (complete)</b>
<b>Mussorgsky</b>	<b>Pictures at an Exhibition</b>	<b>I. Promenade - beginning to reh. #2</b>
<b>Rimsky-Korsakov</b>	<b>Scheherazade</b>	<b>IV. 1 before reh. C to 1 after reh. E</b>

##### **Trumpet 2**

Brahms	Symphony No. 2	IV. m. 397 to the end
Debussy	Nocturnes	II. Fetes: 9 mm. after reh. #10 to reh. #11 and reh. #13 to reh. #14
Schumann	Symphony No. 2	I. beginning to m. 13

Note: Candidates are responsible for obtaining the repertoire listed above from any of the following sources: online resources, orchestral scores, standard excerpt books, and individual parts for sale through various publishers.